

# Abstracts & Colours

by

## Chris Farrow

The aim of this series is to use pre-existing colour as the basis for images

All of the images in this series start life as a photograph. It might be a photograph of a flower, or of a landscape or even a building. The only requirement is that it should contain interesting colour.

As I take the photograph I have in my mind the composition and feel of the final image that I am after, whether that is calm and tranquil or dynamic and full of energy. That final composition might borrow significantly from the original image in terms of shapes and textures, or it might be utterly devoid of any semblance to the original. What will always be the case is that the colours will be true to the original.

The challenge therefore is to create compositions that work without depending on the graphical elements usually found in most 2D artworks. I achieve this by using classical compositional techniques such as horizontal, diagonal, and vertical lines, reducing intervals, colour balance and weight, amongst others. In this way I build up an image that has a life of its own.

All of the manipulation is carried out by stretching the image in the horizontal and vertical planes. No other manipulation by automated or semi-automated techniques such as the use of Photoshop filters or other pre-set actions are used. In this way I can be sure that the final composition comes entirely from my own artistic input and not from the computer.

The stretching process can be very complex with the need to develop the required patterns and shapes within the composition, with only the existing shapes and colour to work with.

My aim is to create a range of images that cover the widest possible range of mood and emotion combined with colour schemes to suit any décor.

If you have any questions about the technique, individual images or would like to see the full range available please do not hesitate to ask.

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